

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

Flauto I

I

Grave

*fff*

*rit* Allegro ma non troppo

*p*

*pp* *mf*

*pp* *mf*

*1 rit.* *a tempo* *2* *1*

*pp*

*p* *pp*

*cresc.*

*pp*

*2*

*f* *p* *pp* *p* *rit.*

*a tempo* *1* *rit.* *a tempo* *pp* *p* *pp* *p* *cresc. poco a*

*poco* *f*

*Più vivo* *ff* *fff*

*dim* *mf*

*dim.* *3* *11* *p*

*rit.* *3* *Moderato* *1* *mf* *2*

*2* *4* *rit.* *Meno mosso* *mf* *f*

Rachmaninoff — Symphony No. 1

- 3 -

rit. Moderato

*f* *fff* *mf* *dim* *p*

2 rit. 1 a tempo 1

*fff*

9 4

*ff*

1

*ff*

1 5

*mf* *ff*

*mf* *ff* *p* *f*

*ff* *f* *ff* *fff* *fff*

8 6

*sf* *pp*

*sf* *pp*

*sf* *pp*

7

Allegro vivace

Rachmaninoff — Symphony No. 1

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7

*f*

*p cresc.*

8

*fff*

*Maestoso*

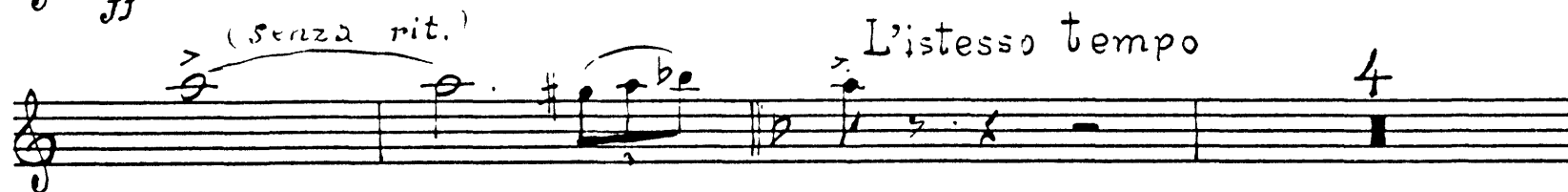
*marcatissimo*

9

10

Rachmaninoff — Symphony No. 1

- 5 -



*Moderato*

*mf* *pp*

*pp*

*pp*

*riten.* *Meno mosso*

*mf* *f* *pp* *f*

*f* *f* *rit.*

*Moderato*

*ff* *mf* *dim.* *f*

*Allegro molto*

*fff*

*3*

The musical score on page 7 of Rachmaninoff's Symphony No. 1 consists of ten staves. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Dynamics: *pp*, *ff*, *fff*. Includes a crescendo hairpin.
- Staff 2:** Tempo marking: *Più vivo*. Measure numbers 4, 14, 8, and 15 are boxed. Dynamics: *pp*, *mf*, *dim*. Includes a slur over measures 15-18.
- Staff 3:** Dynamics: *pp*. Includes a slur over measures 19-22.
- Staff 4:** Dynamics: *mf*, *dim.*. Measure number 16 is boxed. Includes a slur over measures 23-26.
- Staff 5:** Measure number 17 is boxed. Dynamics: *ff*. Includes a slur over measures 27-30.
- Staff 6:** Dynamics: *cresc.*, *fff*. Includes a slur over measures 31-34.
- Staff 7:** Tempo marking: *Allegro vivace*. Dynamics: *dim.*, *mf*, *fff*, *mf*. Includes a slur over measures 35-38.
- Staff 8:** Dynamics: *fff*, *mf*, *dim.*, *fff*. Includes a slur over measures 39-42.
- Staff 9:** Tempo marking: *acceler.*. Measure numbers 5 and 2 are boxed. Dynamics: *f*. Includes a slur over measures 43-46.
- Staff 10:** Dynamics: *ff*, *cresc.*, *fff*. Includes a slur over measures 47-50.

Rachmaninoff — Symphony No. 1

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## II

Allegro animato

14 *pp* *fff*

18 *ppp* *f* *p* *comodo*

19 *pp* *8* *6* *Corni F* *f*

20 *ppp* *fff* *ppp* *f*

21 *p* *pp* *9* *V-ni I*



The musical score for page 9 of Rachmaninoff's Symphony No. 1 is written for a single melodic line in G major. The notation includes various dynamics, trills, and articulations across ten staves.

- Staff 1:** Begins with a triplet of eighth notes, followed by a half note. Dynamics: *ff*, *dim.*, *pp*.
- Staff 2:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *ff*, *dim.*, *pp*. A box containing the number 22 is located above the staff.
- Staff 3:** Features a trill (tr) over a dotted half note. Dynamics: *sf*.
- Staff 4:** Continues the trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.
- Staff 5:** Features a trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.
- Staff 6:** Features a trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.
- Staff 7:** Features a trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.
- Staff 8:** Features a trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.
- Staff 9:** Features a trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.
- Staff 10:** Features a trill (tr) over a dotted half note. Dynamics: *cresc.*, *sf*.

Musical score for Rachmaninoff's Symphony No. 1, page 10. The score consists of ten staves of music in B-flat major. It features various musical notations including dynamics (*mf*, *p*, *pp*, *ppp*, *sf*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions (*perdendosi*). Measure numbers 24 and 25 are indicated in boxes. The score includes triplets, sixteenth-note runs, and a final measure with a first ending bracket.

Rachmaninoff — Symphony No. 1

- 11 -

26 23 Clar. B. Meno mosso

mf

6 27 6

Viol. Celli e 3-B. p cresc.

ff

p mf

p mf

2 sf 3

28

*p*

*cresc.* *mf*

*dim.*

*pp* *cresc.*

*fff*

29

16

2 V-ni soli

*p*

*pp* *cresc.*

*fff*

Tempo I

*fff*

2

2

1

*dim.*

*p* *mf*

2

6

30

2

22

31

6

Cornet I

pp

ppp

sf

p

pp

9

33

4

ff

dim.

pp

3

ff

dim.

pp

34

tr

sf

cresc.

sf

tr

cresc.

tr

tr

cre - - - scen - - - do

35

*sff* *sff*

3

*mf*

2

*p* *pp*

*perolendosi*

36

8

*pp* *sff* *ppp* *f*

1

*p* *pp*

1 37 18 38 24

### III

[illegible]

3 39 9 4 *Piu mosso* rit.

a tempo

Ob. I *mf* *dim* *p* *mf espress.*

40

*cresc.*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'rit' (ritardando) and 'a tempo'. The dynamics are 'f' (forte), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano). The piece ends with a 4-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B

41 rit. *Largo un poco* 7 12 42 4



Rachmaninoff — Symphony No. 1

- 17 -

Tr-ni. Tuba

Con moto

Tempo I

mf

p

14

43

12

Clar.

rit.

a tempo

f

dim.

8

45

V-ni I

mf

p

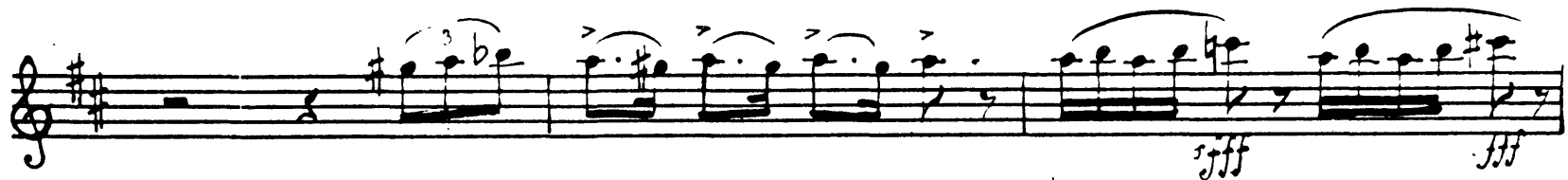
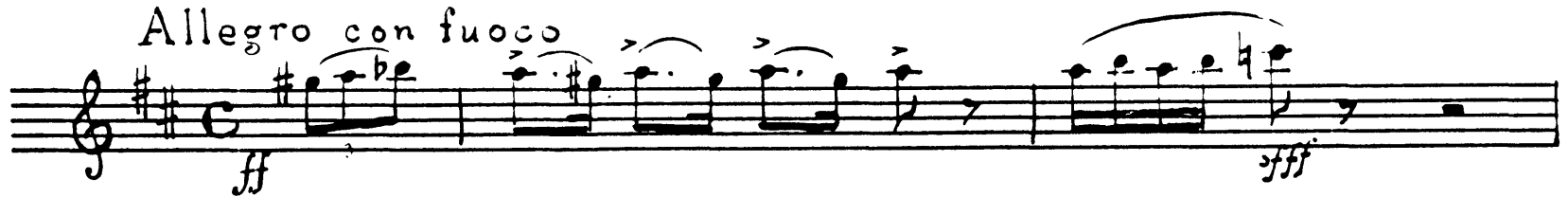
8

rit

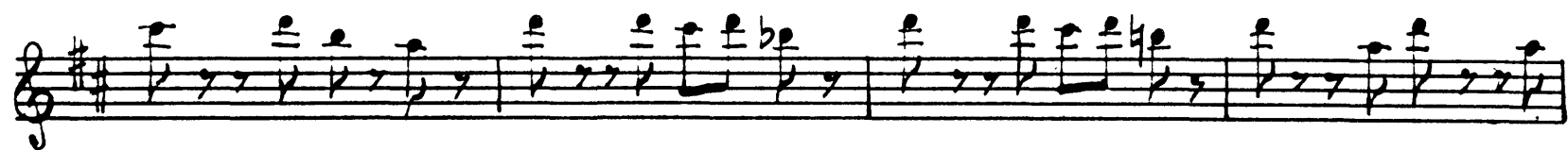
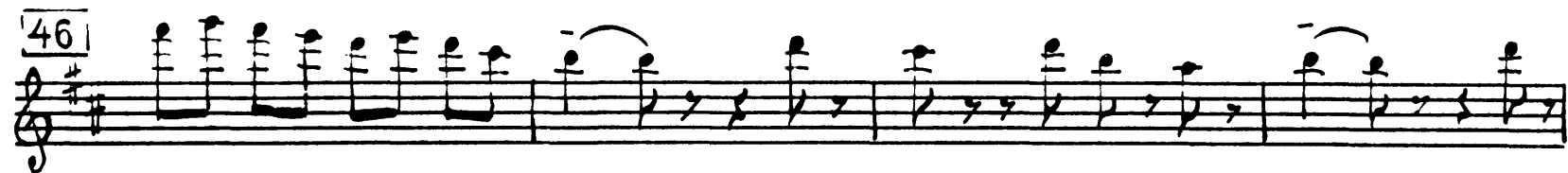
4

# IV

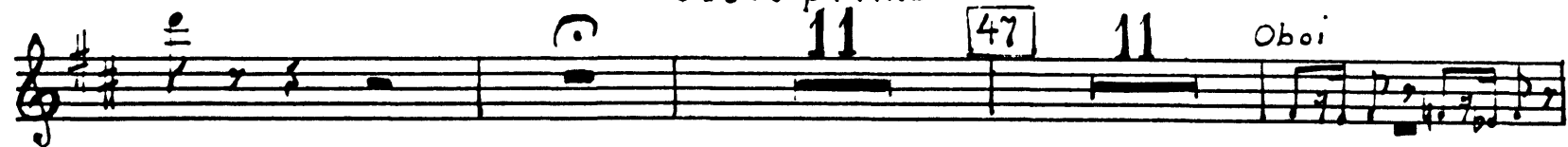
*Allegro con fuoco*



*Marciale (sempre marcato)*



*Moto primo*



Con moto

3

*mf scherzando*

*cresc.*

*f*

*ritardando*

*Con anima*

*p*

*f*

*dim.*

48

*p*

*fff*

*dim.*

*acceler.*

49

4

Più vivo

*f*

*ff*

50

*f*

*sf*

rit. **6** **Allegro mosso** **27** **51** V-ni I

*ff* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *dim.* *Più vivo* **2** *sff* *mf* **6** **52** **18**

Vni II e Celli *dim* *Con moto*

*ff* *mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

53 *pp* *cresc.*

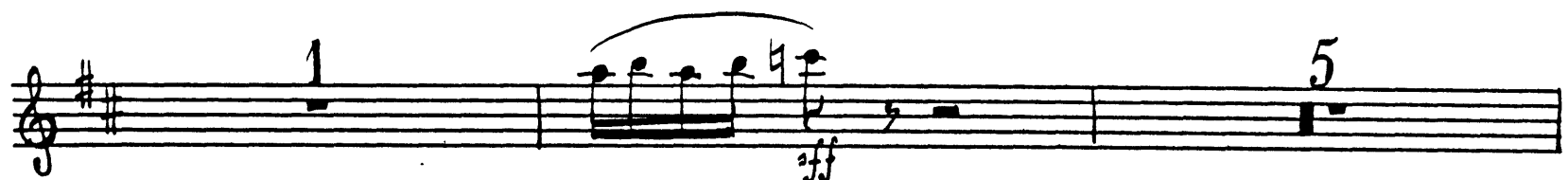
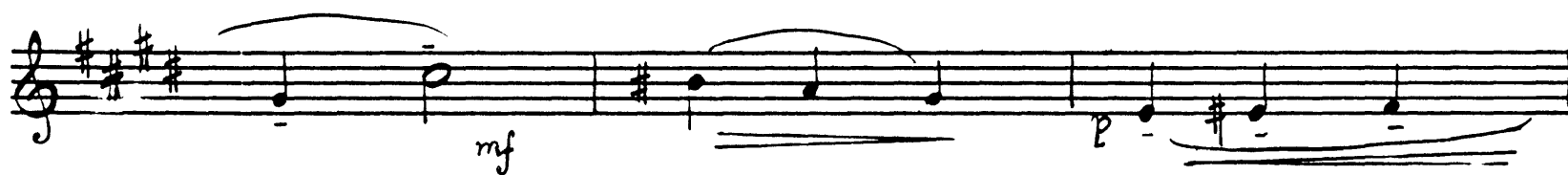
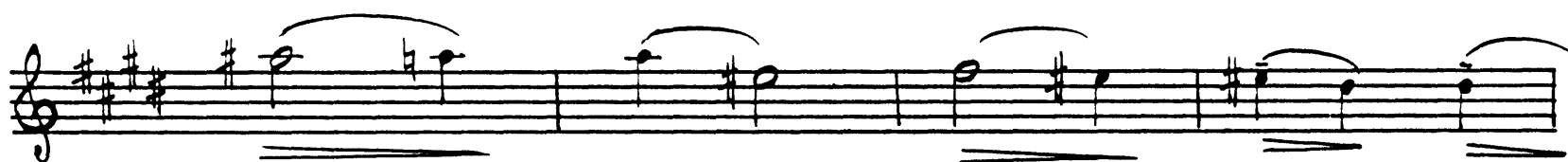
*ff* *p*

Meno mosso. Commodo

54 *pp*

Rachmaninoff — Symphony No. 1

- 23 -



Rachmaninoff — Symphony No. 1

- 24 -

*sf* *sf*

5

*ff*

1

Con moto

3

*mf*

*scherzando*

*crese.*

*ritard.*

a tempo

*p* *f*

Detailed description: This is a page of a musical score for Rachmaninoff's Symphony No. 1. It contains ten staves of music. The first staff has a tempo marking of 'Con moto' and a dynamic of 'sf' (sforzando). The second staff has a dynamic of 'ff' (fortissimo). The third staff has a dynamic of 'mf' (mezzo-forte) and a tempo marking of 'scherzando'. The fourth staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The fifth staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The sixth staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The seventh staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The eighth staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The ninth staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The tenth staff has a dynamic of 'mf' and a tempo marking of 'scherzando'. The score includes various musical notations such as notes, rests, and accidentals.



Rachmaninoff — Symphony No. 1

- 25 -

dim.

f

dim.

57

1

ff

p

1

fff

dim.

58

p f

dim.

p mf

dim.

Con moto

ff

Presto

fff

Rachmaninoff — Symphony No. 1

- 27 -

The musical score is written for a single staff in D major (two sharps). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Measure numbers 59 and 60 are indicated in boxes. The piece concludes with a final chord marked *sf*.